

CRISTINA RODRIGUEZ

“CELESTIAL SPIRITS”

OCTOBER 1 – OCTOBER 26, 2010

Constantin Brancusi once said, “Don't look for obscure formulas or mystery in my work. It is pure joy that I offer you. Look at my sculptures until you see them. Those closest to God have seen them.” Following this sentiment, Contemporary artist Cristina Rodriguez creates kaleidoscopic artwork that presents the world with sparkling positivism while expressing a wide gamut of human emotions and experiences.

Ms. Rodriguez draws influence from primitive art, yet infuses her charismatic abstract paintings with her own innovative and magnetic style. She depicts her subject matter in a playfully minimalist fashion, utilizing vibrant, arbitrarily colored shapes and symbols to compose her scenes. A night vista, for instance, is depicted through a vast blue color field with several large star shapes and a yellow crescent moon. Like the abstract sculptures of Henry Moore, her human figures are rendered in a minimalist manner, featuring only flat limbs, a torso and a head. By reducing her people and landscapes to the bare essentials, Ms. Rodriguez allows the viewer to project their own memories and emotions into the artwork, thereby creating the viewer into an active participant in the artistic process. By omitting dimension and bulk, illustrated completely in one-dimension, her artwork focuses purely on the emotion and spiritual elements at hand. Her flat surfaces and vibrant candy hued palette lend her artwork the charm of Pop Art, yet her profound subject matter departs from that tradition and ranges from human longing, communing with nature and mythical themes. Her moving paintings convey sensations of harmony and pathos, which resonate long after viewing them.

Cristina Rodriguez was born in Columbia and now works and resides in London. Her artwork has been exhibited in shows throughout the world, including in Columbia, England and Italy. Amsterdam Whitney Gallery is proud to feature her prolific paintings.